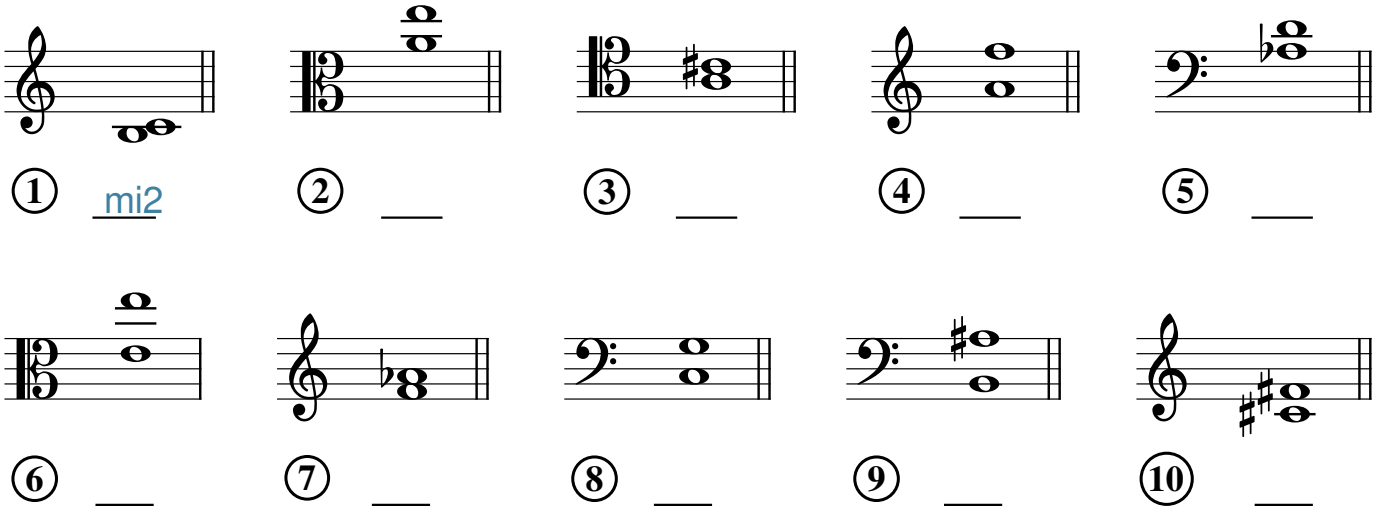
Major, Minor, and Perfect Intervals B

Name: _____

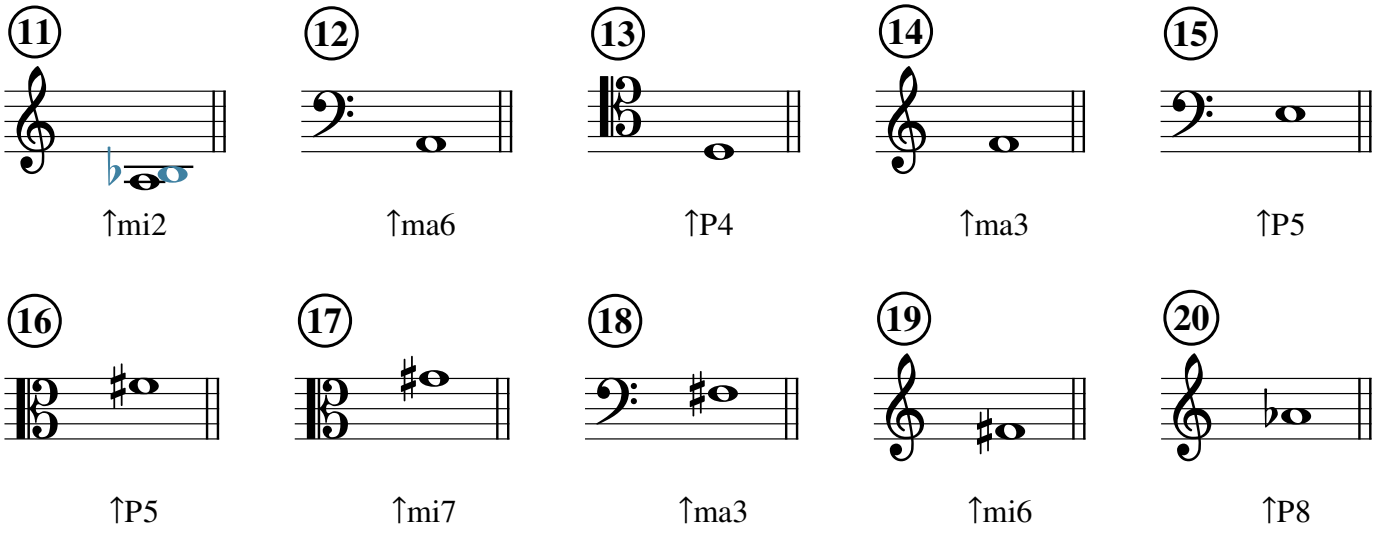
PART 1: Identification

Identify the following intervals by both quality (d or A) and size (2, 3, 4, 5, 6, 7, or 8).
The first exercise has been completed for you as an example.



PART 2: Intervals above a note

Write the requested interval above the given note. The first exercise has been completed for you as an example.
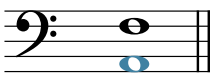


Kyle Gullings. © 2025 CC BY-SA 4.0. Open Music Theory.

PART 3: Intervals below a note

Write the requested interval below the given note. The first exercise has been completed for you as an example.

21
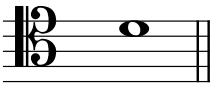


↓mi6

22
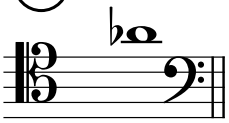


↓mi2

23
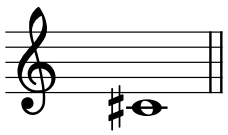


↓P5

24



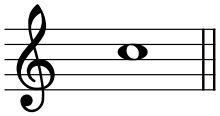
↓P8

25



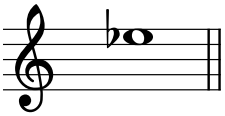
↓mi7

26



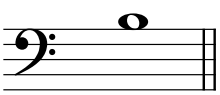
↓ma3

27



↓ma7

28



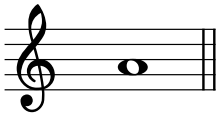
↓ma4

29



↓ma6

30



↓ma2

Kyle Gullings. © 2025 CC BY-SA 4.0. Open Music Theory.