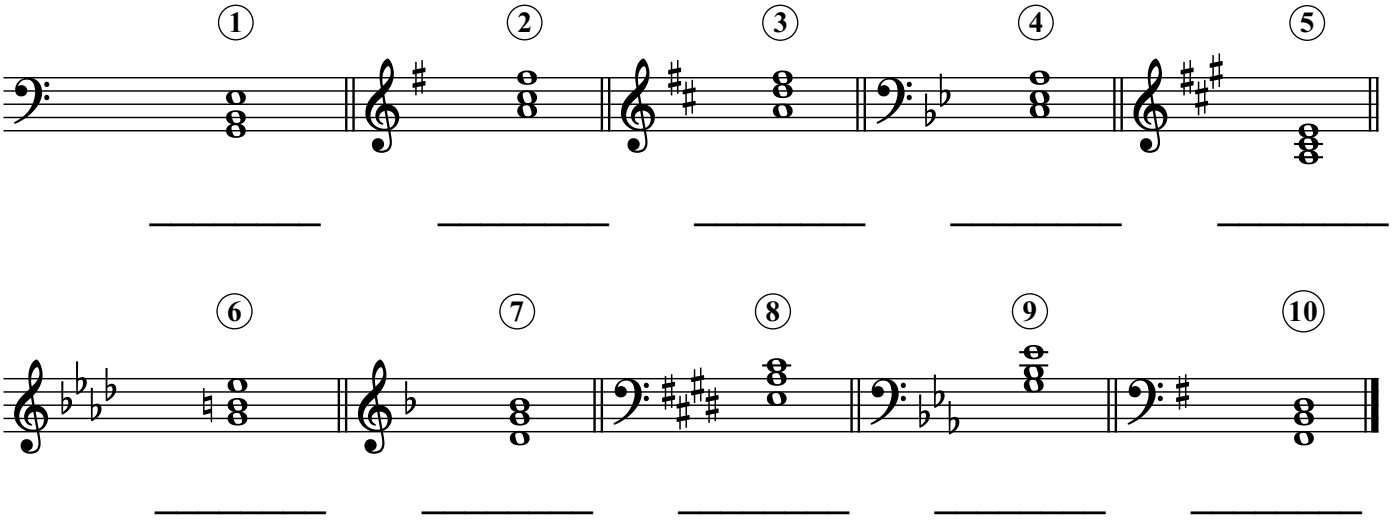
Triad Inversion B

Name: _____

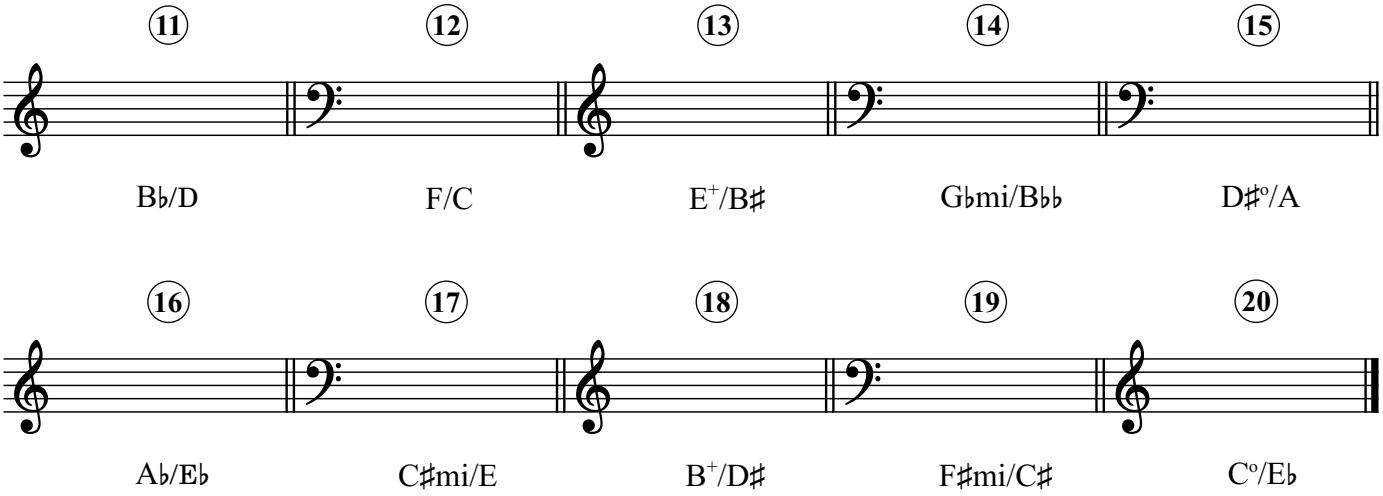
PART 1: Identifying Triads in Inversion

• For each chord, identify the root note (A, D♯, etc.), quality (°, m, M, +), and inversion (root, first, or second).



PART 2: Writing Triads in Inversion

• Write the specified chords.



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