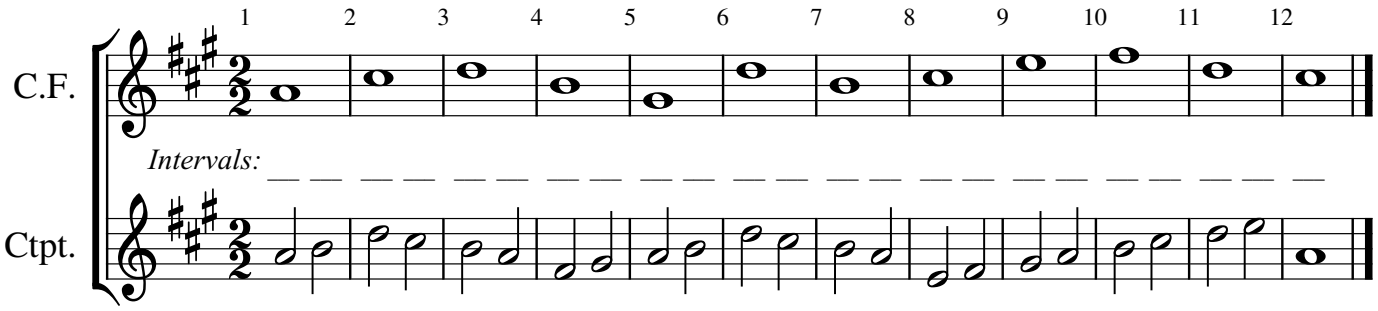
Second-species Counterpoint

Name: _____

PART 1: Error detection

- Critique the following second-species counterpoint, following the provided guidelines.
- For each comment, indicate the voice(s) and measure/beat number(s) to which the error applies.
- Label all generic intervals with numbers in between the staves. (Notice the clefs!)

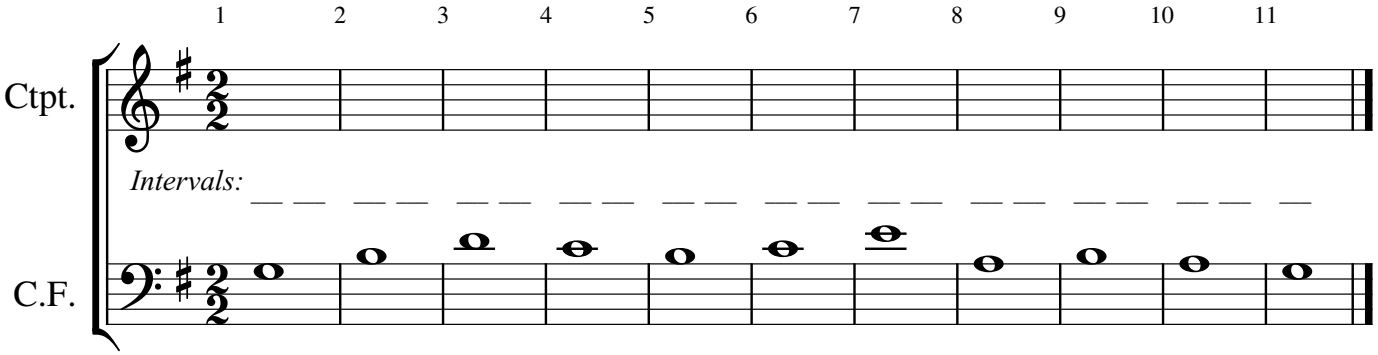


List at least 10 errors in the excerpt above:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

PART 2: Writing counterpoint

- Create a second-species counterpoint *above* the given cantus firmus line, following the provided guidelines.
- Follow the major or minor key indicated.
- Label all generic intervals with numbers in between the staves.
- Include at least *two* different embellishing tone types, and label each use.



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