Introduction to Harmony, Cadences, and Phrase Endings

no four-part writing

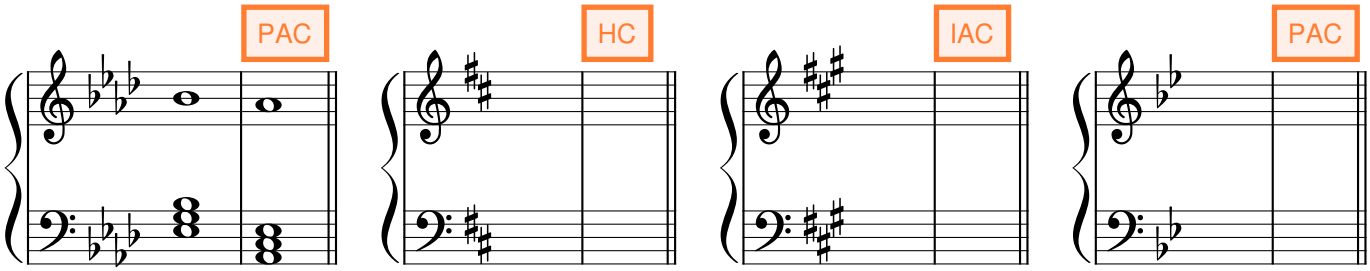
Name: _____

PART 1: Cadences in major

For each example below:

1. Identify the **major** key below the key signature.
2. Using only I and V chords, write Roman numerals below the staff to produce the requested cadence.
3. Notate the chords indicated by the Roman numerals on the staff:
   - In the bass staff, write the complete triad.
   - In the treble staff, write a simple whole-note melody that ends on the correct note for the cadence.

The first example is completed for you as an example.

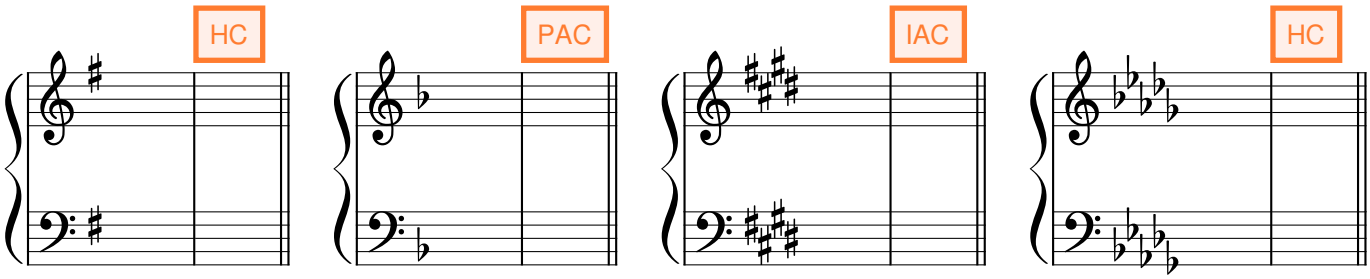


Key: A♭ V I Key: ____ ___ ___ Key: ____ ___ ___ Key: ____ ___ ___

PART 2: Cadences in minor

For each example below:

1. Identify the **minor** key below the key signature.
2. Using only I and V chords, write Roman numerals below the staff to produce the requested cadence.
3. Notate the chords indicated by the Roman numerals on the staff:
   - In the bass staff, write the complete triad.
   - In the treble staff, write a simple whole-note melody that ends on the correct note for the cadence.
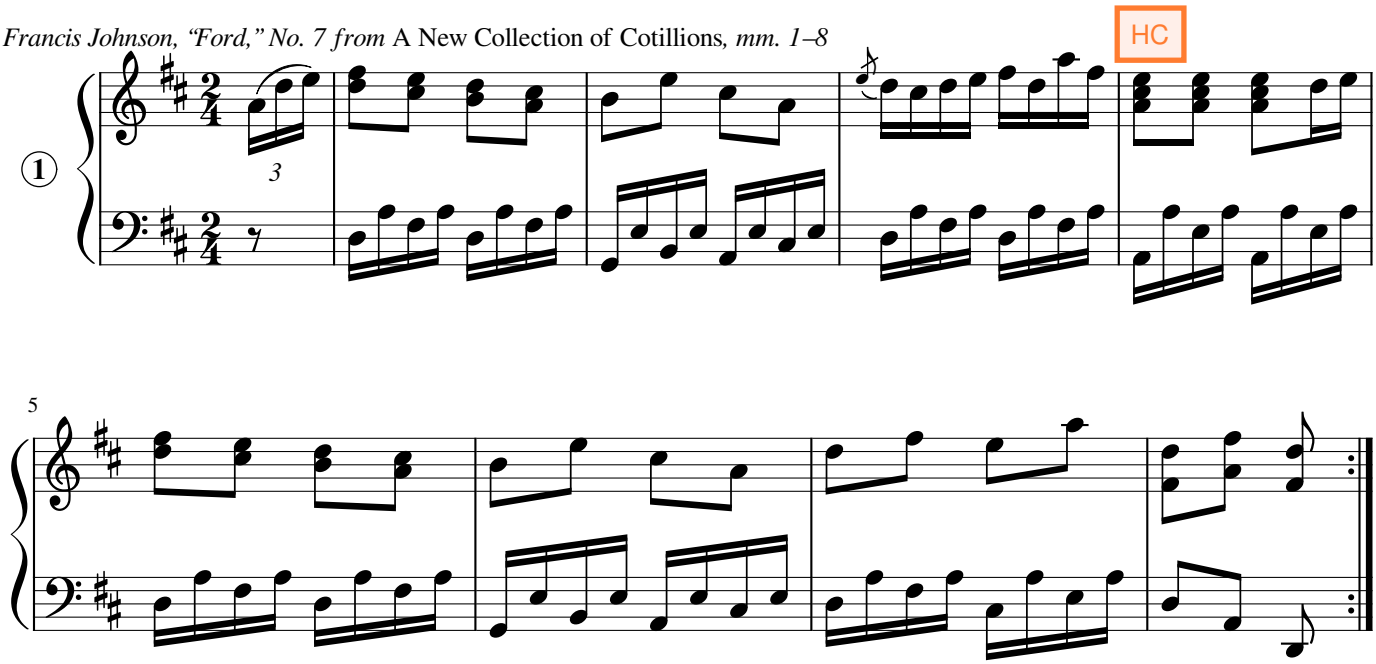


Key: ____ ___ ___ Key: ____ ___ ___ Key: ____ ___ ___ Key: ____ ___ ___

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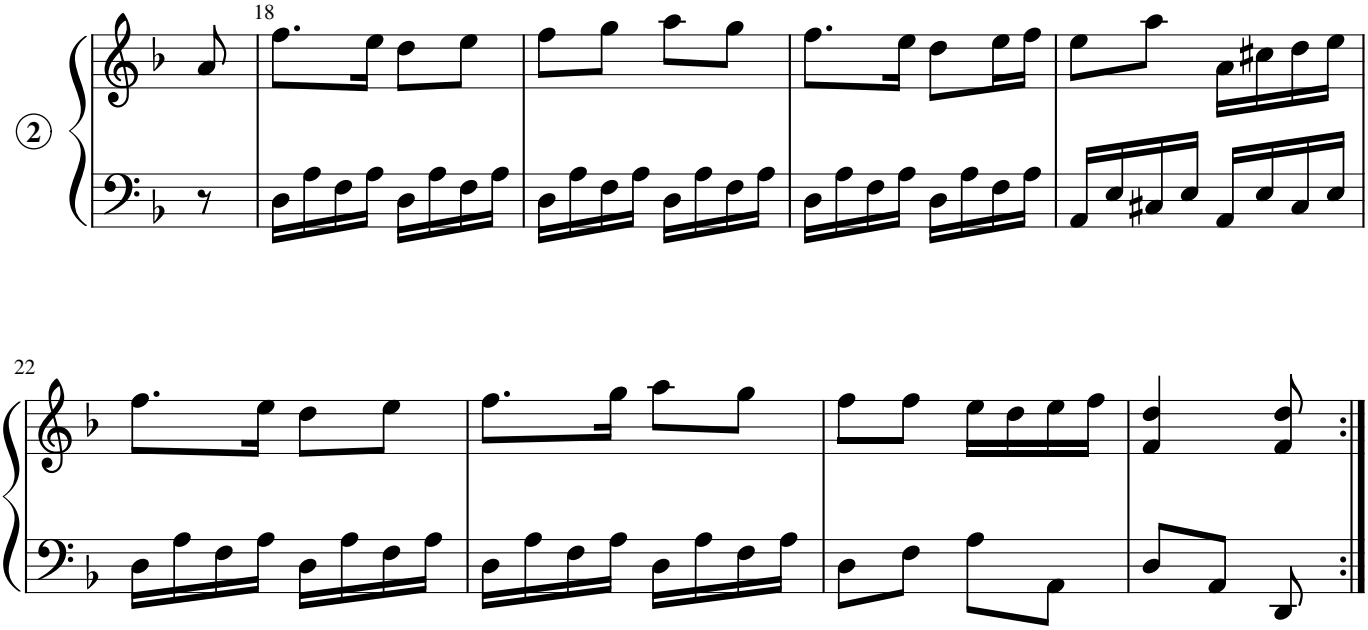
PART 3: Analyzing cadences

For each of the following excerpts, identify all cadences by labeling the cadence type directly above the final chord of the cadence. The first cadence has been labeled for you as an example.

Francis Johnson, "Ford," No. 7 from A New Collection of Cotillions*, mm. 1–8*
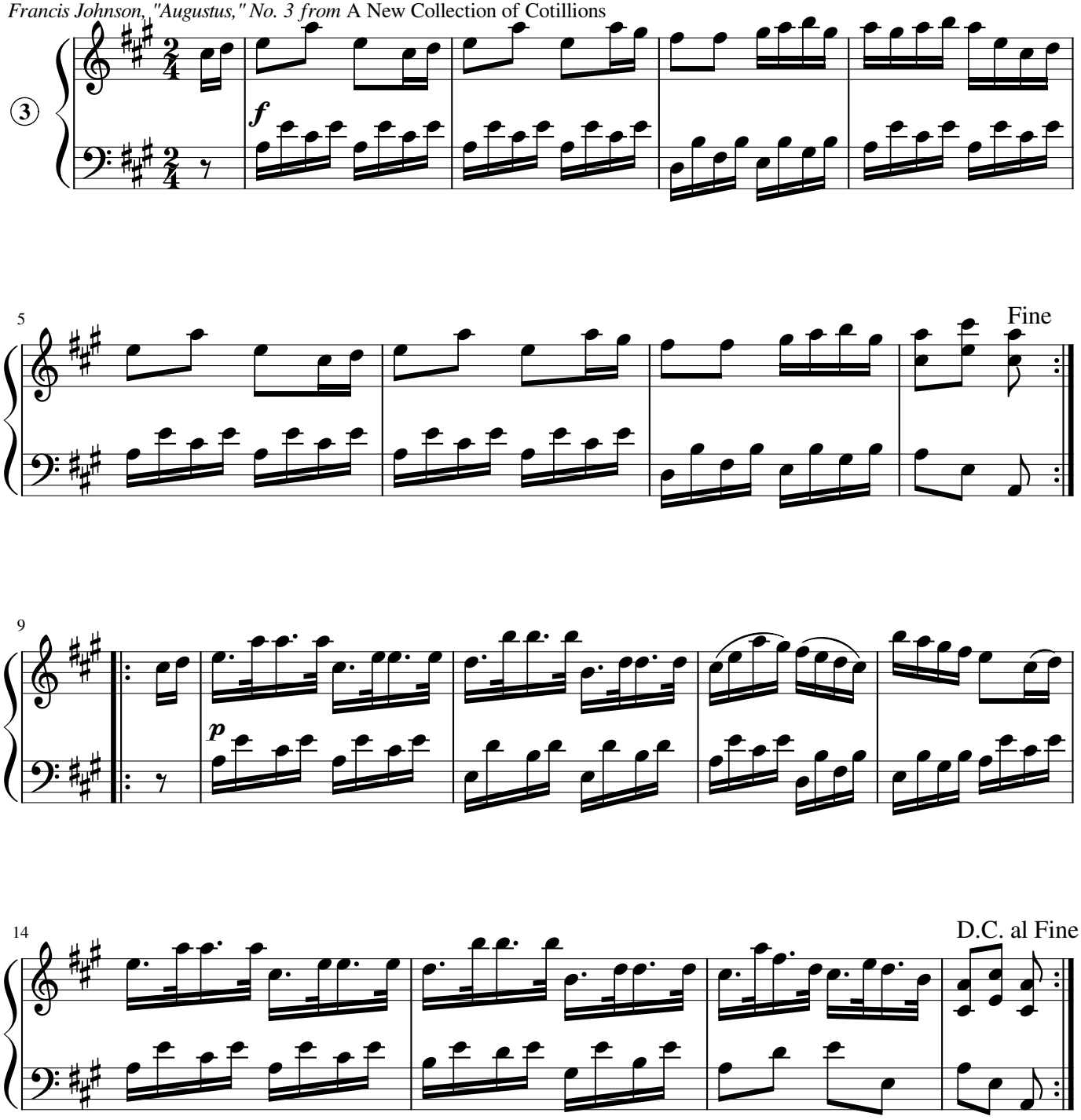


Francis Johnson, "Ford," No. 7 from A New Collection of Cotillions*, mm. 18–26*



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Francis Johnson, "Augustus," No. 3 from A New Collection of Cotillions



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